

A fine pair of Italian Rococó carved giltwood window benches, each upholstered in yellow silk damask, over a floral, C-scroll and ruffle-pierced apron, on cabriole legs, the back unfinished, original gilding.

Venice, Circa 1750

Height: 20 ½ in. (52,1 cm)

Width: 40 in. (101,6 cm)

Depth: 16 ¼ in. (41,3 cm)

Provenance:

Property from a Palm Beach Interior Designed by Bunny Williams

Comparative Literature:

Bestetti & Tumminelli, *Il Mobile Veneziano Del '700 Giuseppe Morazzoni*, 1927., p. CCLI, "mirror in the Correr Museum, Venice"

Saul Levy, *Il Mobile Veneziano del 700*, Vol.I, Görlich Milan 1964, tavv.95-97-98.

The Giuseppe Rossi collection, Auction catalogue Vol.I, Sothebys London, 10th March 1999, lot.114. For a related pair sold for 36700 pounds sterling.

